

## stanley zappa bio

Contributed by stanley zappa  
Saturday, 22 November 2036

Stanley Jason Zappa is surrounded on three sides by music, graphic art and writing. Fortunately the war is over, and Stanley knows who lost.

This and a few other insights are largely the product of 'formal study' with Bill Dixon at Bennington College and later, 'informal study' with Rashid Bakr, John Blum, Daniel Carter, Lawrence Cook, Marco Eneidi, Matt Heyner, Mark Leonard, Sabir Mateen, Cooper Moore, Nick Skrowaczewski, John Voigt, Leo Pinar Whitlarge and Eric Zinman in various locations situations and combinations.

The Leonard, Skrowaczewski, Zappa recording Visions is available for purchase here.

also...

Belows.

Written by John Crouse

Cover Illustration by Stanley Jason Zappa

"The cover was inspired by strip mall marquees in Los Angeles and the San Fernando Valley"

get it here: <http://www.brokenboulder.com/books/jc.htm>

and...

Speechings

Written by John Crouse

Illustrations by Stanley Zappa

"The images in Speechings were inspired by family strife, story book architecture of the Melrose district and the hallucinogenic amount of data in play at all times in Los Angeles and the San Fernando Valley."

get it here.

for information on Stanley Jason Zappa's collaboration with Wyatt Doyle, STOP REQUESTED, click here.

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